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I have always been influenced by the arts, but music is my passion—it is almost an instinctual thing to me. Learning, playing, writing, and listening to music is something that I could never give up or get tired of. I become a more creative, hard-working, and expressive person when I surround myself with beautiful harmonies. Others can see the connection that I have with music, and how they too can find themselves in a song. I am so inspired by Ana Ines King: a woman who took her passion and her connection to dance to the next and ultimate level. It is extraordinary to me that dance could be such a healing and educational activity, and that it could help others to appreciate a culture far from their own. Not only do I appreciate her love of the arts, I am also inspired by the works of service that stemmed from it. She used her passion to better the world. When I think of a person in my life who uses her talents and passions to better the community, I think of Allie Haddix—the youth librarian at the Crozet branch of the Jefferson Madison Regional Library. Allie's tireless work and dedication to serving the teens of Albemarle County never ceases to amaze me. From creating book clubs and programs, to providing leadership opportunities to young adults (such as her Teen Advisory Board, of which I am secretary), Allie uses her love of reading and community service to make an impact on many lives. She has successfully created a safe and fun place to read, learn, and socialize. For this, I am very grateful. Ana Ines King is a huge inspiration to me when it comes to the arts, and to service. Her life and story has affirmed my belief that, when you follow your passion and give back to society, great things can happen. As Douglas Adams once said, "To give real service you must add something which cannot be bought or measured with money, and that is sincerity and integrity." Ana Ines King's gift is her love for dance—something that cannot be bought, or measured. She is the type of person I aspire to be—I want to change the world—one note, one measure, one act a service at a time.